

LINEA D'OMBRA FESTIVAL
XXVIII Edition
Salerno, 11-18 November 2023

COMPETITION REGULATIONS

LineaDoc

1. Organization

Linea d'Ombra Festival is an international film and audiovisual festival conceived and promoted by the SalernoInFestival Association, supported by the Ministry of Cultural Heritage, the Campania Region and the Municipality of Salerno, and implemented with the contribution of public and/or private entities, associations, foundations and sponsors. The Festival adheres to AFIC (Association of Italian Film Festivals) and to CFCC (Coordination of the Campania Region Film Festivals).

2. Dates

The twenty-eighth edition will take place in Salerno from 11 to 18 November 2023.

3. Project

Linea d'Ombra Festival is an event that aims to raise awareness and to promote the best international cinematographic and audiovisual productions, to relate the different forms of youth creativity and to promote their knowledge among the public, to develop projects that have an effective educational impact and productivity, to encourage the realization of collective works of young artists coming from different experiences, finally to enhance the cultural potential of the Campania Region on a national and international level.

4. Competitive Section: LineaDoc

Documentaries produced all over the world in the two-year period **2022/23** are admitted to the competition. The works, lasting more than or less than 52 minutes, will be presented in the original format, or in one agreed with the producer or author, with subtitles in Italian.

The number of works admitted to the section in competition will be defined by the artistic direction and may vary according to the needs of planning and design coherence.

5. How to enroll

a. The submission of the documentaries should take place:

- through the online platform: www.filmfreeway.com
- by direct invitation from the festival

b. Registration requires a fee of **€3** to be paid at the same time as entering the platform.

c. Registration requires a fee of **€3** to be paid at the same time as entering the platform.

d. The **deadline** for registration to the preselection is **1 September 2023** at 23:59 UTC +1;

e. The registration of the work in the competition implies full acceptance of these regulations. For any controversy, the Italian text prevails. For anything not covered by this regulation, the organization of the festival reserves the final decision.

f. Accepting these regulations Linea d'Ombra Festival is authorized to use the selected films for the competition in the LineaDoc category. The organization of the festival will ask the entitled to authorize the presentation of the work in competition in other activities directly organized or sponsored by the Festival itself, even outside the dates of the review.

6. Admission to the competition

The artistic direction will communicate the official registration in the competition of the pre-selection films by **10 September 2023**. Upon receipt of this communication, the following materials must be sent with absolute priority, via e-mail or via file transfer service, to **intmanager@lineadombrafestival.it** :

- a **clean** projection file in .mp4 format (Codec h264) without subtitles;
- .srt file of subtitles in Italian, if available or .srt file in English;
- synopsis (.doc, .rtf or .pdf format);
- director's bio-filmography (.doc, .rtf or .pdf format);
- photos of the film and the director;
- technical sheet of the film (.doc, .rtf or .pdf format).

7. Hospitality

The management is pleased to invite the director or a representative of the artistic or technical cast of the selected film to attend the screening of the work and participate in the meetings with the jury, offering hospitality (room and board) for the established days. Travel expenses will be reimbursed on a lump sum basis (upon presentation of expense receipts) based on budget availability and will be agreed with the artistic direction and hospitality manager.

8. Jury and Awards

The **Linea d'Ombra Festival award for the best film in the LineaDoc section**, worth € 1000, will be awarded by the Jury of Experts and is to be understood as gross of the withholding taxes envisaged by Italian legislation. The Popular Jury (registered and present in the room) and the LdoSocial jury (registered online) will award the **Linea d'Ombra Festival Award Plate for best film in the LineaDoc section**. The votes of the Popular Jury are worth three times those of the LdoSocial jury. The Artistic Direction, having consulted the Expert Jury, will be able to attribute special mentions to those films that have shown particular technical and creative qualities.

9a. Screenings and Program

The program of the festival and the screening schedule are decided by the artistic direction and by the heads of the various sections. The films are presented in their original language with Italian subtitles. The festival will publish a general catalog, in Italian and English, on the official website which will include all the works presented in competition and out of competition.

9b. Coronavirus Emergency

The organization of the event reserves the right to change the dates and methods of carrying out the festival in compliance with any provisions of local or national authorities due to the Coronavirus pandemic.

9c. Festival ONLINE

Part or all of the events and films of the Linea d'Ombra Festival will be presented online. In the latter case all the authors, producers and distributors involved in the festival may/must authorize the online presentation of their works, indicating any territories to be excluded, without prejudice to the protection of property and copyright.

10. Communications

Communications relating to the pre-selection must be sent to: lineadoc@lineadombrafestival.it.

11. Privacy and responsibility

By participating in the competition, unconditional consent is given, pursuant to the Italian law d.lg 30 June 2003, n.196 on the protection of privacy and the GDPR - General Data Protection Regulation - EU regulation n. 2016/679, to the use of personal data for all initiatives related to the event. The participant declares to have the legal availability of the work, to authorize its public screening without claiming any compensation, freeing the organization and the rooms intended for screenings from any present and future liability.